

## CURRICULUM VITAE

### JEFFREY R. SARMIENTO

Born Chicago, IL, 1974  
Currently Artist and Educator, Sunderland, UK

### EDUCATION

2011 PhD, University of Sunderland, UK  
*Graphic Glass: Development of Creative Approaches to Expressions of Ethnicity*  
2004 Guest Student, Danish Design School, Copenhagen, Denmark  
2000 M.F.A. Glass, Rhode Island School of Design, Providence, RI  
1998 B.F.A. Crafts/Art History, University of Illinois at Urbana-Champaign

### PROFESSIONAL EXPERIENCE

2011-current Associate Professor in Glass, University of Sunderland, UK  
*Programme Leader: MA Glass (2010-16)*  
*Module Leader: Making for Space, Place and Audience*  
*MA Contextual Studies: Research Project in Glass and Ceramics*  
*Committees: Leader of National Glass Centre Research,*  
*Board Member AHRC Centre for Doctoral Training, Senior Management Team and*  
*Arts Advisory Board at National Glass Centre, Faculty Research Institute Management Group*  
2016-17 Artistic Director, North Lands Creative Glass, Lybster, Scotland  
2013 Instructor, Pilchuck Glass School, Stanwood, WA  
*3-week workshop: Graphic Collisions in Glass*  
2006-11 Research Councils UK Academic Fellow, University of Sunderland, UK  
*Module Leader: Elements of Hot and Kiln Glass, Print for Glass and Ceramics*  
*Personal Tutor, MA Glass, Fine Art Foundation*  
2006 Instructor, Pilchuck Glass School, Stanwood, WA  
*3-week workshop: Graphic Collisions in Glass*  
2005-6 Lecturer, School of Art and Design, San Jose State University, CA  
*Instructor: Advanced Sculpture, Glass Survey, Advanced Glassblowing and Casting*  
2003 Studio Assistant, Finn Lynggaard, Ebeltoft Glas, Ebeltoft, Denmark  
2003-5 Summer Studio Coordinator, Pilchuck Glass School, Stanwood, WA  
2002-3 Summer Glassblower, Glasmuseet Ebeltoft, Ebeltoft, Denmark  
2002 Teaching Assistant, The Studio of the Corning Museum of Glass, Corning, NY  
2000-1 Production Glassblower, Studio Inferno, New Orleans, LA

### SOLO EXHIBITIONS

2020 *Aloft*, Cheeseburn Grange, Newcastle upon Tyne, UK (forthcoming)  
2013 *Constructions*, National Glass Centre, Sunderland, UK/Bullseye Gallery, Portland, OR  
2012 *Books and Buildings*, SODA Istanbul, Turkey/Ken Saunders Gallery, Chicago, IL  
2008 *Translations*, Bullseye Gallery, Portland, OR  
2007 *Encyclopædia*, Robert Lehman Gallery at UrbanGlass, Brooklyn, NY  
2006 *Palimpsest*, Bullseye Gallery, Portland, OR  
2005 *In a Manner of Speaking*, Solomon Fine Art, Seattle, WA  
2004 *Flow (Strøm)*, Danske Kunsthåndværkerere, Copenhagen, Denmark

## GROUP EXHIBITIONS

- 2019 *International Biennial of Glass*, Sofia, Bulgaria  
*NGC21*, National Glass Centre, Sunderland, UK
- 2018 *Toyama International*, Toyama Museum of Glass, Japan  
*Art of Glass*, National Museums Scotland/National Centre for Craft and Design, UK  
*Loud and Clear: A National Glass Centre Touring Exhibition*,  
Harley Gallery, Nottinghamshire/New Brewery Arts, Cirencester, UK  
*Bullseye Projects at Judson Studios*, Judson Studios, Los Angeles, CA
- 2017 *COLLECT, International Art Fair for Contemporary Objects*, Saatchi Gallery, London, UK  
*British Glass Biennale*, Ruskin Glass Centre, Stourbridge, UK
- 2016 *Collision and Fission*, Tianyuan IGAF 2017: Glass and Ice, Heibei, China  
*Cause and Effect*, National Centre for Craft and Design, Sleaford, UK  
*Hidden Narratives*, Bullseye Projects, Portland, OR
- 2015 *Glasstress Gotika*, collateral event of the 56th Venice Biennale,  
Berengo Centre for Contemporary Art and Glass, Murano, Italy  
*Colours*, Hempel Glass Museum, Denmark
- 2014 *UK Glass*, Glazen Huis, Lommel, Belgium  
*Coburg Prize for Contemporary Glass Art*, European Museum for Modern Glass, Germany
- 2013 *COLLECT, International Art Fair for Contemporary Objects*, Saatchi Gallery, London, UK  
*International Glass and Clay*, Edison Gallery, Washington, DC  
*Composites: Three Views on Glass*, S12 Gallery and Workshop, Bergen, Norway
- 2012 *The Curious Case Of...*, Great North Museum, Newcastle upon Tyne, UK  
*The Object*, International Glass Prize, Glazen Huis, Lommel, Belgium  
*Transition 2*, Sandford Goudie Gallery, Customs House, South Shields, UK  
*Art for Sunderland*, Sunderland Museum and Winter Gardens, Sunderland, UK
- 2011 *Kith and Kin: New Glass and Ceramics*, National Glass Centre, Sunderland, UK  
*Dual Visions*, Wing Luke Asian Museum, Seattle, WA  
*Craft Meets Technology*, Kentucky Museum of Art and Craft, KY  
*Facade: Through a Glass Darkly*, National Glass Centre, Sunderland, UK
- 2010 *British Glass Biennale*, Ruskin Glass Centre, Stourbridge, UK  
*Glass North East*, Houses of Parliament, London, UK  
*Invisible Cities*, Bullseye Gallery, Portland, OR
- 2009 *Correlations: Glas aus der Sammlung Malou Majerus*,  
Museum Kunst Palast, Dusseldorf, Germany  
*COLLECT, International Art Fair for Contemporary Objects*, Saatchi Gallery, London, UK  
*Filling the Void*, Bullseye Gallery, Portland, OR  
*Collected Fragments*, Sunderland Museum and Winter Gardens, UK
- 2008 *Bombay Sapphire Prize 2008*, Salone Del Mobile, Milan, Italy  
*Not Printed on Paper*, Center for Contemporary Printmaking, Norwalk, CT  
*Talk to Me: The Voice of Kiln-Formed Glass*, St. Louis Craft Alliance, St. Louis, MO
- 2007 *NOW: Glass on the Cutting Edge*, Traver Gallery, Seattle, WA  
*The Legacy of University of Illinois Glass*, Cinema Gallery, Urbana, IL  
*The More You Know*, Mcleod Residence Gallery, Seattle, WA  
*Stiklo Sodas*, Galerija XX, Panevezys, Lithuania  
*Ongoing Invention*, Robert V. Fullerton Art Museum, San Bernadino, CA  
*Content Driven*, Art Mur, Montreal, Canada
- 2006 *Building Bridges through Art*, Galerie les Atlassides, Marrakech, Morocco  
*2300 degrees: Bay Area Glass Artists*, Oakland Airport, Oakland, CA  
*It Figures*, Prism Contemporary, Chicago, IL  
*Artists' Choice*, Habatat Gallery, Boca Raton, FL  
*Words To Live By*, Solomon Fine Art, Seattle, WA  
*Spatial Arts Faculty Exhibition*, Natalie and James Thompson Art Gallery, San Jose, CA
- 2005 *Figure it Out*, Morgan Glass, Pittsburgh, PA
- 2004 *Biennalen 2004*, Nordjyllands Kunstmuseum, Aalborg, Denmark

- 2003 *Legacy*, Bullseye Connection Gallery, Portland, OR  
*This is Not Art Glass*, SOIL Gallery, Seattle, WA  
*Pilchuck EAIR & Hauberg Fellows*, Center on Contemporary Art, Seattle, WA  
*20/20 Vision*, Museum of American Glass, Millville, NJ
- 2002 *Little Things Count*, Center on Contemporary Art, Seattle, WA
- 2001 *No Dead Artists*, Jonathan Ferrara Gallery, New Orleans, LA
- 2000 *Masters of Fine Arts Exhibition*, RISD Museum, Providence, RI

## PUBLIC COMMISSIONS

- 2017 *Confluence*, Bishops Mill, Freemans Reach, Durham, UK
- 2010 *Liverpool Map*, in collaboration with Inge Panneels, Museum of Liverpool, UK
- 2009 *Ossify*, Decorative Arts Collection, Sunderland Museum and Winter Gardens, UK

## PUBLIC COLLECTIONS

- Museum of Decorative Arts, Prague, Czech Republic  
Ernsting Stiftung Alter Hof Herding, Coesfeld, Germany  
City of Lommel, Belgium  
Museum of Liverpool, UK  
Speed Museum of Art, Louisville, USA  
Sunderland Museum and Winter Gardens, UK  
Glasmuseet Ebeltoft, Denmark  
Museum of American Glass, Millville, USA

## AWARDS

- 2019 Sunderland Creative Development Fellowship, Sunderland Culture, UK
- 2018 Artist in Residence, Bullseye Factory Studio, Portland, OR, USA
- 2013 Individual Grant, Grants for the Arts, Arts Council England  
Honorary Diploma, Jutta Cuny-Franz Glass Prize, Dusseldorf, Germany  
Artist in Residence, S12 Gallery and Workshop, Bergen, Norway
- 2012 Winner, International Glass Prize, Glazen Huis, Lommel, Belgium
- 2011 UK National Commissioner, European Glass Context 2012, Bornholm, Denmark
- 2010 Runner Up, Glass Sellers Prize, Worshipful Company of Glass Sellers of London
- 2009 Winner, Teaching Innovation Challenge, University of Sunderland
- 2008 Finalist, Bombay Sapphire Prize
- 2007 Scholarship, Pilchuck Glass School
- 2006 Finalist, Artist Fellowship Awards, Illinois Arts Council  
CSU Research Grant, San Jose State University
- 2005 Visiting Artist Fellowship, UrbanGlass, Brooklyn, NY
- 2004 Fulbright Student Fellowship to Denmark, Danish-American Fulbright Commission
- 2003 Sculpture Fellowship, Vermont Studio Center
- 2002 Emerging Artist in Residence, Pilchuck Glass School  
Fellowship, Creative Glass Center of America
- 1999 Award of Excellence, Rhode Island School of Design  
Gaggenau Award, World Studio Foundation
- 1997 Bronze Tablet, University of Illinois at Urbana-Champaign

## AUTHORED PUBLICATIONS

- Jeffrey Sarmiento and Kevin Petrie, *The Glass Reader*, Bloomsbury, 2020 (forthcoming)
- Jeffrey Sarmiento, 'Melt-off and Migration', British Glass Biennale, Stourbridge, UK, 2019
- Jeffrey Sarmiento, 'Interior Vistas and Crafted Subversions'. In: Under an Equal Sky. Baldwin and Guggisberg, Canterbury, UK, pp. 19-37. Also published as 'Freedom of Assembly'. *Glass Quarterly* (154). pp. 26-33. 2019
- Jeffrey Sarmiento, 'Graphic Swim: 2D and 3D Printing in Glass Casting', *MDPI Arts* 2019 8, 29.
- Jeffrey Sarmiento, Inge Panneels, Jane Cook, and Vanessa Cutler, "The Glass Path and the Visual Culture of Glass: What Does All This Glass "Do" in the World, Anyway?" *Glass Art Society Journal Murano*, 2018
- Jeffrey Sarmiento and Justin Marshall, 'Crafting Conductive Circuits and Capacitive Surfaces in Glass'. *Making Futures Vol. 5.*, Plymouth: Plymouth College of Art.
- Jeffrey Sarmiento, 'Tension, Technology, Tradition, Transcendence', *Young Glass*, Glasmuseet Ebeltoft, Denmark, 2017
- Jeffrey Sarmiento, 'Glass: Reflections on a Continental Divide', *European Glass Context*, Bornholms Museum for Kunst, Denmark, 2016
- Kevin Petrie, Andrew Livingstone, Cate Watkinson and Jeffrey Sarmiento, 'Real world student experience at Masters Level: Case studies of community and employer engagement in glass and ceramics', in Pauline Kneale (ed), *Masters Level Teaching, Learning and Assessment*, Palgrave, 2016
- Jeffrey Sarmiento and Erin Dickson, "Emotional Leak: Collaboration in Glass and Monumental 3D Printing." *All Makers Now? Craft Values in 21st Century Production*, University of Falmouth, 2014.
- Jeffrey Sarmiento, "Ode on a Maori Paddle: Ethno/Graphic Glass." *Journal of Museum Ethnography* no.24, 2011 pp. 58-73.
- Jeffrey Sarmiento, "Ode on a Maori Paddle: Embedded Print in Kilnformed Glass." *Glass Art Society Journal* 2011 pp.125-127.
- Kevin Petrie and Jeffrey Sarmiento, "Enhancing Student Experience: Two Case Studies for Integrating, Energizing and Challenging Students in Art and Design." *The International Journal of Learning*, Volume 16, Issue 12, 2009, pp.149-156
- Jeffrey Sarmiento, "Old England." *Glass North East*, ed. Peter Davies, Art Editions North, 2007
- Jeffrey Sarmiento, "My Life and My Work ." *Glass Art Society Journal*, 2003

## PUBLICATIONS

- Julia Stepheson, ed. *NGC21*, Sunderland, National Glass Centre. 2019
- Juror's Choice, *New Glass Review* 39, 2018
- New Glass Review* 36, 2015
- New Glass Review* 35, 2014
- Constructions exhibition publication* with essays by Andrew Page, Annie Carlano, James Yood and Julia Stephenson, National Glass Centre/Art Editions North. 2013
- New Glass Review* 34, 2013
- Hyosun Kim, "Glass Art: Jeffrey Sarmiento." *Monthly Ceramic Art* Vol 18 no. 192 2012 pp. 70-75.
- Jeroen Maes et al. *International Glass Prize 2012: The Object*. Glazen Huis, Belgium. 2012
- New Glass Review* 32, 2011
- British Glass Biennale 2010 (catalogue). Stourbridge, UK. 2010
- Shelley James, "All Fired Up: Digital Transfer Printing." *Printmaking Today*, Spring 2010. pp. 28-29.
- Corinne Julius, "Big League." *Crafts Magazine Guide to Collect 2010*, May/June 2010
- CultureCast (podcast), Tyne and Wear Archives and Museums, Episode 8 , 2010
- Barbara Hodgson, "The Art of Collecting." Culture section of *The Journal* (Newcastle upon Tyne, UK), November 2009
- Contemporary Glass*, ed. Blanche Craig, Black Dog Publishing, 2008
- New Glass Review* 29, 2008
- Encyclopædia* exhibition catalog, with essays by Lena Vigna, Trinh Nguyen, Emily Benz, University of Sunderland, 2007
- Trinh Nguyen, "Encyclopædia." *Glass Quarterly*, Fall 2007
- Kevin Petrie, "Glass and Print: An Appreciation of the Combination of Printmaking and Contemporary Architectural and Flat Glass Practice." *Neues Glas*, Spring 2007
- Lucia Enriquez, "Interplay of images and words at CoCA, Solomon Fine Art," *Seattle Times*, February 24, 2006
- Dawn Chan, "Shattering Issues of Identity." *NYArts Magazine*, November/December 2005

Lucia Enriquez, "Sarmiento Speaks through Glass." *International Examiner* (online edition), October 5-18, 2005  
 Matthew Kangas, "In a Manner of Speaking." *Glass Quarterly*, Fall 2005  
*New Glass Review* 25, 2004  
 Maricar Mendoza, "A Glass Act." *Filipinas Magazine*, February 2004  
 "A Gathering of Glass Artists." *Niche*, Autumn 2003  
 Robin Rice, "Jeff Sarmiento (essay)." Creative Glass Center of America, www.wheatonarts.org, 2002  
 Knud Christian Jensen, "Ebeltoft i fokus hos diplomatisk korps." *Arhus Stiftstidende*, May 25, 2002  
 Doug McCash, "Living artists, dead weight." *Times-Picayune*, April 13, 2001

## LECTURES AND VISITING ARTIST ENGAGEMENTS

2019 'A Reader and a Reading List', Andrew Minkoff Symposium at UrbanGlass, Brooklyn, NY (forthcoming)

2018 Selected Artist, International Glass Symposium, Novy Bor, Czech Republic  
 Selected Artist, GlassJazz Symposium, Panevezys, Lithuania  
 Cut and Paste, Just Glass Seminar, London, UK  
 Symposium in Craft and Technology, Centre for Fine Print Research, University of the West of England, Bristol

2017 Tianjin Academy of Art, Tianjin, China  
 Guest Critic and Artist lecture, AAAD Applied Arts Academy, Prague, Czech Republic

2016 Making Under the Influence Symposium, Australian National University, Canberra, Australia  
 North Lands 20 International Conference, Edinburgh College of Art, UK

2015 Tsinghua University, Beijing, China  
 Pecha Kucha, Bullseye Glass BECon Conference, Emeryville, CA

2014 All Makers Now: Craft Values in 21st Century Production, Autonomic, University of Falmouth, UK  
 China Academy of Art, Hangzhou, China  
 Shanghai Institute of Visual Art, Shanghai, China  
 Suzhou Art and Design Technology Institute, Suzhou, China  
 New Zealand Society of Artists in Glass, Auckland, New Zealand

2013 KHIB Bergen Academy of Art and Design, Bergen, Norway  
 Tomas Bata University, Zlin, Czech Republic

2011 Lecture/Demonstration, Glass Arts Society Conference, Seattle, WA  
 Wing Luke Asian Museum, Seattle, WA

2010 Paper presentation, Museum Ethnographers Group Annual Conference, Reading, UK

2009 Collected Fragments in Focus, Sunderland Museum and Winter Gardens, UK  
 Bullseye Glass BeCon Conference, Portland, OR  
 Parallels and Connections Conference, University of Sunderland, UK

2008 The Danish Design School, Copenhagen, Denmark

2007 Stiklo Sodas Symposium, Panevezys, Lithuania

2006 Massachusetts College of Art, Boston, MA  
 University of Sunderland, Sunderland, UK

2005 San Jose State University, San Jose, CA  
 Pilchuck Glass School, Stanwood, WA

2004 Virginia Commonwealth University, Richmond, VA

2003 The Danish Design School, Copenhagen, Denmark  
 Glass Art Society Conference, Seattle, WA  
 Illinois State University, Normal, IL  
 University of the Arts, Philadelphia, PA

2002 Lewis & Clark College, Portland, OR  
 Cornish College of the Arts, Seattle, WA  
 University of Illinois, Champaign, IL  
 Wheaton Village, Millville, NJ

## DEMONSTRATIONS AND WORKSHOPS

2020	Graphic Swim demonstration, Glass Art Society Conference, Sweden (forthcoming)
2018/9	Graphic Swim, Bullseye Glass Co., Portland, OR
2016	Australian National University, Canberra, Australia
2015	Bullseye Resource Center, Emeryville, CA
2014	China Academy of Art, Hangzhou, China UCOL Whanganui, New Zealand Chicago Glass Collective, Chicago, IL
2013	National College of Art, Dublin, Ireland
2012	GlasForum, Norway
2011	Creative Glass, Switzerland Pratt fine Arts Center, Seattle, WA
2009	Thick with Images, Bullseye Glass Co., Portland, OR
2008	Latvian Academy of Art, Riga, Latvia Estonian Academy of Art, Tallinn, Estonia National College of Art, Dublin, Ireland Pratt Fine Arts Center, Seattle, WA
2007	Anla Glas, Silkeborg, Denmark
2004	Glass and Ceramics School, Bornholm, Denmark

## ORGANISATIONS

Leader, National Glass Centre Research, University of Sunderland, 2015 to present  
Member, Museum Ethnographers Group, 2010-2012  
Member, Glass Art Society, 2001-present  
Member, Contemporary Glass Society, 2016-present  
Member, College Art Association, 2005-2007, 2010-2012  
Member, Dansk Kunsthåndværkere, 2003-2004  
Member, Pozorrubians Midwest USA, Chicago, IL, 2000-2005  
President, Graduate Student Board, Rhode Island School of Design, 1999-2000